

Faye Davis

EMC

she/her | faye.davis127@gmail.com | (402) 547-0251 | www.fayecdavis.com

Mezzo-Soprano: E3-C6 | Height: 5'6"



Theatre

<i>Hope Springs Internal</i>	Charlotte	Black Cat Theatre	Jared Sheldon and Kelly Jacqueline
<i>Little Orphan Boy: the Musical!</i>	TV	Annoyance Theatre	Edgar Nevarez
<i>The Trade Federation</i>	Beth Mackey	Otherworld Theatre Company	Blake Hood
<i>Hair</i>	Crissy	Nebraska Repertory Theatre	Andy Park
<i>A Midsummer Night's Dream</i>	Helena	Nebraska Repertory Theatre	Christina Kirk
<i>The Tempest</i>	Ariel	Saratoga Shakespeare	Marcus Dean Fuller
<i>Julius Caesar</i>	Cobbler/Soldier	University of Nebraska	Ian Borden
<i>Avenue Q</i>	Puppeteer/Swing	Nebraska Repertory Theatre	Andy Park

Film

<i>Breakdown</i>	Alexandria	University of Nebraska	Mitchell Guynan
<i>Knowing You</i>	Violet	University of Nebraska	Madeline Schmidt

Commercial

Golub Real Estate	Tenant/Resident	Yelloh Media	Javad Khadivi
Chamberlain U. Nursing	Nursing Student	Chamberlain University	Mike Meyer

Training and Education

University of Nebraska Lincoln- BA Theatre Performance

Acting: Rafael Untalan (Shakespeare), David Long (Suzuki)

Stage Combat: Ian Borden

Voice, Movement, and Dialects: Ann Marie Pollard (Linklater, Alexander Technique)

Musical Theatre: Alisa Belflower, Ann Marie Pollard

Special Skills

Teaching Artist	Puppetry	Driver's License	Dance: Jazz, Modern, Ballet
Waitressing	Barista-ing	Whistling	Accents: British (RP, Cockney), Southern, French
SAFD Actor Combatant Certified (2019): Unarmed, Broadsword, Single Sword			