

# Faye Davis

EMC



she/her | faye.davis127@gmail.com | (402) 547-0251 | www.fayecdavis.com  
Mezzo-Soprano: E3-C6 | Height: 5'6"

## Theatre

<i>Carrie the Musical</i>	Norma/Carrie US	Scene Five Productions	Dir. Olivia Buss
<i>Hair</i>	Crissy	Nebraska Repertory Theatre	Dir. Andy Park
<i>Little Orphan Boy: the Musical!</i>	TV/Mum Swing (multiple runs 2023-2025)	Annoyance Theatre	Dir. Edgar Nevarez
<i>Avenue Q</i>	Puppeteer/Swing	Nebraska Repertory Theatre	Dir. Andy Park
<i>Hope Springs Internal</i>	Charlotte	Black Cat Theatre	Dir. Jared Sheldon
<i>The Trade Federation</i>	Beth Mackey	Otherworld Theatre Company	Dir. Blake Hood

## Film

<i>Breakdown</i>	Alexandria	University of Nebraska	Dir. Mitchell Guynan
<i>Knowing You</i>	Violet	University of Nebraska	Dir. Madeline Schmidt

## Training and Education

University of Nebraska Lincoln- BA Theatre Performance 2021

-Acting: Rafael Untalan (Shakespeare), David Long (Suzuki)

-Stage Combat: Ian Borden

-Voice, Movement, and Dialects: Ann Marie Pollard (Linklater, Alexander Technique)

-Musical Theatre: Alisa Belflower, Ann Marie Pollard

Annoyance Theatre

-Improv 1: Greg Lovelace

-Improv 2: Nathalie Galde

Saratoga Springs Shakespeare 2019

-Intern: Louis Butelli, Oliver Wadsworth

## Special Skills

Teaching Artist (Ages 0-13)	Puppetry	Illinois Driver's License	Dance: Jazz, Modern, Ballet
Waitressing	Barista-ing	Whistling	Accents: British (RP, Cockney), Southern

SAFD Actor Combatant Certified (2019): Unarmed, Broadsword, Single Sword